



Oldbury Observer Spring 2025 Edition

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Mr Irving's Comment

There has been a very purposeful atmosphere across the school this week; we have been impressed by the children's attitude to starting the new term. Spring Term is always a very important and hard-working term during which, with determination and effort on everyone's part, the children can make progress across the curriculum.

In our assembly today we refocused on our Oldbury Aspirations - these are the character traits and personal attributes we aim to instil in our pupils during their years at Oldbury Park. Our Aspirations are promoted week by week in assemblies, class based learning and form part of our shared language across the school community.

As part of our focus on Aspirations this week, we also reminded ourselves of the importance of coming to school looking smart in a full school uniform to give us a sense of pride and belonging. For reasons of safety, jewellery other than small stud earrings is not permitted in school. We require and appreciate your support in ensuring your children feel smart, comfortable and proud

Have a lovely weekend.



Together, we aspire to be...

Orally confident and competent

Leaders of our own learning

Determined to succeed

Brave, adventurous and creative

Unique, happy and proud

Respectful and caring

Young global citizens

Punctuality

We hope that the icy conditions and the return to early mornings have been the cause of the rise in children arriving late for school this week. It is of great importance that every child is given the opportunity to start their day in a calm and organised way and we expect every parent and carer to fulfil this duty. We ask every family to give themselves plenty of time to arrive at school on time so that frost, traffic, parking and life's ambushes do not get in the way of a happy and ordered start to the day. The pupil entrance opens at 8:30am and closes at 8:45am; children arriving after this time are late for school. As a matter of courtesy and safety we often support those running behind by pausing a moment longer at the gate - please do not take advantage of this.

Term Dates

2024-2025 Term Dates

Spring Term 2025

STAFF TRAINING DAY (Trust) Monday 6th January 2025

TERM STARTS Tuesday 7th January 2025

HALF TERM Monday 17th February 2025 – Friday 21st February 2025

TERM ENDS Friday 11th April 2025

Summer Term 2025

TERM STARTS	Monday 28th April 2025
STAFF TRAINING DAY	Friday 23rd May 2025
HALF TERM	Monday 26th May 2025 – Friday 30th May 2025
TERM ENDS	Friday 18th July 2025
STAFF TRAINING DAY	Monday 21st July 2025

Notes:

The 2024/25 Staff Training Days may be subject to change.

School Dates

Wednesday 15th January - Young Voices

Tuesday 4th February - Reception walk to St. John's library

Thursday 6th February - Height and Weight checks for Reception and Y6

Thursday 3rd February - Reception junk modelling parent workshop 2.15pm (more details to follow)

Tuesday 11th February - Year Poetry Slam Workshop with Spoz! (This is an in school event - more details to follow)

Week commencing 17th March - Science Week

17th - 21st March - Year 5 Bikeability Week 1 (more details to follow)

24th - 28th March - Year 5 Bikeability Week 2 (more details to follow)

Week commencing 12th May - Year 6 SATs Week

Wednesday 21st May - PROVISIONAL date for class photos and Leavers' photos.

Weekly Online Safety Update

Young Voices!

Young Voices 2025 is NEXT WEEK but there is still time to practice the songs. Here are the words...



BRIGHTER DAYS

Words and Music by Emily Sande, Oliver Green and Moises Dos Santos

But there's gonna be brighter days, brighter days,
 I'll keep you lifted when you're losing faith.
 There's gonna be brighter days, brighter days.
 Though it seems distant, know the world will change
 To brighter days, to brighter days, to brighter days.
 The world will change.

GET LOUD

Words and Music by Craig McLeish, Timothy Oliver and Doug Walker

Life is a mystery, full of uncertainty,
 Makes little sense to me but I'm trying, I'm trying.
 Why is it so unfair? The rich are slow to share.
 Doesn't anybody care when you're crying, you're crying?
 We've got to take our chance now.

Time to get loud!
 Find your voice in the crowd.
 It really matters what you say,
 'Cos this is your day.
 Time to feel strong,
 Find out where you belong.
 You want to make us proud?
 So get loud!
 Woah!
 Woah!
 Get loud!

The world is going mad, I think that it's so sad.
 We can't tell good from bad, well I'm learning, I'm learning.
 We waste so much each day, so much is thrown away.
 Is there a better way? Well I'm yearning, I'm yearning.
 We've got to take our chance now.

PART 1

Oh,
 Oh,
 Oh,
 Oh.

Time to get loud!
 Find your voice in the crowd.
 It really matters what you say,
 'Cos this is your day.
 Time to feel strong,
 Find out where you belong.
 You want to make us proud?
 Are you ready for this? We're not gonna miss the chance to go.
 Oh.
 We're gonna change and rearrange, yeah!
 We're gonna find a better day,
 We're gonna show the world the way!
 Get loud, get loud! We're gonna get.
 Get loud, get loud! We're gonna get.
 Get loud, get loud! We're gonna get.
 Get loud, get loud! We're gonna get.

PART 2

Get loud, get loud! We're gonna get.
 Get loud, get loud! We're gonna get.
 Get loud, get loud! We're gonna get.
 Get loud, get loud!

Time to get loud!
 Find your voice in the crowd.
 It really matters what you say,
 'Cos this is your day.
 Time to feel strong,
 Find out where you belong.
 You want to make us proud?

PART 1

Get loud, get loud! We're gonna get.
 Get loud, get loud! We're gonna get.
 Get loud, get loud! We're gonna get.
 Get loud, get loud, get loud!
 Get loud, get loud! We're gonna get.
 Get loud, get loud! We're gonna get.
 Get loud, get loud! We're gonna get.
 Get loud, get loud,
 Get loud!

PART 2

Get loud!
 Woah!
 Woah!
 Woah!
 Get loud!
 Woah!
 Woah!
 Woah!
 Get loud!

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GOOD MORNING BALTIMORE

Oh, oh, oh, wake up today, feeling the way I always do.
Oh, oh, oh, hungry for something that I can't eat, then I hear that beat!
That rhythm of town starts calling me down, it's like a message from high above.
Oh, oh, oh, pulling me out to the smiles and the streets that I love.

Good morning, Baltimore!
Every day's like an open door,
Every night is a fantasy,
Every sound's like a symphony.
Good morning, Baltimore!
And some day when I take to the floor,
The world's gonna wake up and see
Baltimore and me.

WELCOME TO THE 60s

Ooh, ooh, ooh,
Ah, ah, ah,
Hey, Mama, hey, Mama, look around,
Everybody's grooving to a brand-new sound.
Hey, Mama, hey, Mama, follow me,
I know something's in you that you wanna set free.
So let go, go, go of the past, now
Say hello to the love in your heart.
Yes, I know that the world's spinning fast now,
You gotta get yourself a brand-new start.

Hey, Mama, welcome to the sixties,
Oh, oh, oh, oh, oh,
Oh, Mama, welcome to the sixties,
Oh, oh, oh, oh, oh,
Go, Mama, go, go, go.

THE NICEST KIDS IN TOWN

Ooh, Ooh, Ooh,
Bap, be bap, ba ba ba ba ba, be bap!
Bap, be bap, ba ba ba ba ba, be bap!
Ah ooh! Ah ooh!
Ah ooh, ah ooh!
Ah ooh!
Ah ooh, ah ooh!
Nicest kids in town!
Ooh, Ooh,
Na, na na na na, na na na na!
Na, na na na na, na na na na!
Ooh, Ooh, Ooh,
Nicest kids in town!

WITHOUT LOVE

Once I was a simple girl, then stardom came to me,
But I was still a nothing, though a thousand fans may disagree.
Fame was just a prison, signing autographs a bore.
I didn't have a clue 'til you came banging on my door
That without love, life is like a beat that you can't follow.
Without love, life is Doris Day at the Apollo.
Darling, I'll be yours forever 'cos I never wanna be
Without love.
Darling, throw away the key,
I'm yours forever, throw away the key.
Yeah, yeah, yeah.

Without love, life is like a prom that won't invite us.
Without love, it's like getting my big break and laryngitis.
Without love, life's a "forty-five" when you can't buy it.
Without love, life is like my mother on a diet.

Like a week that's only Mondays, only ice-cream, never sundaes,
Like a circle with no centre, like a door marked "DO NOT ENTER!"
Darling, I'll be yours forever 'cos I never wanna be
Without love.

Without love,
Without love,
Darling, never set me free!

YOU CAN'T STOP THE BEAT

You can't stop an avalanche as it races down the hill,
You can try to stop the seasons, girl, but you know you never will.
And you can try to stop my dancing feet, but I just cannot stand still.
'Cos the world keeps spinning round and round,
And my heart's keeping time to the speed of sound,
I was lost 'til I heard the drums then I found my way,
And you can't stop the beat.

Ever since we first saw the light, everybody likes to shake it on a Saturday night,
So I'm gonna shake and shimmy it with all of my might today.
'Cos you can't stop the motion of the ocean or the rain from above,
You can try to stop the paradise we're dreaming of,
And you can try and stop the rhythm of two hearts in love to stay,
And you can't stop the beat.

Ever since we first saw the light, everybody likes to shake it on a Saturday night,
So I'm gonna shake and shimmy it with all of my might today.
'Cos you can't stop the motion of the ocean or the rain from above,
You can try to stop the paradise we're dreaming of,
And you can try and stop the rhythm of two hearts in love to stay.

PART 1

'Cos you can't stop the beat.
You can't stop the beat.
You can't stop the beat.
You can't stop the beat!

PART 2

You can't stop the beat.
You can't stop the beat.
Can't stop the beat.
You can't stop the beat!

LEAN ON ME

Words and Music by Bill Withers

Lean on me, when you're not strong,
I'll be your friend, I'll help you carry on.
For it won't be long 'til I'm gonna need
Somebody to lean on.

TRY EVERYTHING

from ZOOTOPIA

Words and Music by Sia Furler, Tor Erik Hermansen and Mikkel Eriksen

I messed up tonight, I lost another fight,
Lost to myself but I'll just start again.
I keep falling down, I keep on hitting the ground,
But I always get up now, to see what's next.

Birds don't just fly, they fall down and get up.
Nobody learns without getting it wrong.
I won't give up; no, I won't give in 'til I reach the end and then I'll start again.
No, I won't leave, I want to try everything.
I want to try even though I could fail.
I won't give up; no, I won't give in 'til I reach the end and then I'll start again.
No, I won't leave, I want to try everything.
I want to try even though I could fail.

Oh, oh, oh, oh, oh. Try everything.
Oh, oh, oh, oh, oh. Try everything.
Oh, oh, oh, oh, oh. Try everything.
Oh, oh, oh, oh, oh.

Look how far you've come, you filled your heart with love,
Baby, you've done enough, take a deep breath.
Don't beat yourself up; no need to run so fast.
Sometimes we come last, but we did our best.

I won't give up; no, I won't give in 'til I reach the end and then I'll start again.
No, I won't leave, I want to try everything.
I want to try even though I could fail.
I won't give up; no, I won't give in 'til I reach the end and then I'll start again.
No, I won't leave, I want to try everything.
I want to try even though I could fail.

I'll keep on making those new mistakes.
I'll keep on making them every day, those new mistakes.

Oh, oh, oh, oh, oh. Try everything.
Oh, oh, oh, oh, oh. Try everything.
Oh, oh, oh, oh, oh. Try everything.
Oh, oh, oh, oh, oh.

PART 1

Oh, oh, oh, oh, oh. Try everything.
Oh, oh, oh, oh, oh. Try everything.
Oh, oh, oh, oh, oh. Try everything.
Oh, oh, oh, oh, oh. Try everything.

Oh, oh, oh, oh, oh. Try everything.
Oh, oh, oh, oh, oh. Try everything.
Oh, oh, oh, oh, oh. Try everything.
Oh, oh, oh, oh, oh.
Try everything!

PART 2

I won't give up; no, I won't give in
'til I reach the end and then I'll start again.
No, I won't leave, I want to try everything.
I want to try even though I could fail.

I won't give up; no, I won't give in
'til I reach the end and then I'll start again.
No, I won't leave, I want to try everything.
I want to try even though I could fail.
Try everything!

READERS ARE LEADERS

Words and Music by Jacob Mitchell and Mr Logan

CHORUS 1

All of my readers,
All of my leaders,
All of my dreamers,
Sing, yeah, yeah, yeah, yeah-eh-eh.
Yeah-eh-eh,
Yeah-eh-eh-eh,
Yeah-eh-eh.
Yeah, yeah, yeah, yeah-eh-eh.

CHORUS 2

All of my readers,
All of my leaders,
All of my dreamers,
Sing, yeah, yeah, yeah,
All of my readers,
All of my leaders,
All of my dreamers,
Sing, yeah, yeah, yeah, yeah-eh-eh.

POP MEDLEY

2025

I'LL BE THERE

Oh, oh, oh.

Circles, keep running in circles,
Feels like every dream you've ever had just slowly fades away.
Hopeless, some days feel so hopeless,
Just another day, another struggle, another win to chase.

Yeah, I get that sometimes life can bring you down.
And you try to win the fight but you don't know how.

Whenever you're falling and you don't know where you're going,
Even if your wings are broken, soon enough you'll fly again.
When everything's falling and your eyes just won't stop raining,
Even if your fires out, then soon enough you'll burn again.

You know in the ups and downs, I'll be there.

When the lights go out, I'll be there.

In the coldest hour, I'll be there for you.

In the highs and lows, I'll be there.

When you lose control, I'll be there.

It'll be alright, I'll be there for you.

THIS LIFE

In this life, you can try but it won't stop challenging you.

Rainy days, big mistakes, losing love, and singing the blues.

When you make plans, they never work, they never work.

It feels so good until it hurts, but when it hurts,

It's time to tell you, baby,

This life ain't no bed of roses.

This life will take everything that you've got.

In this life, there's no second chances,

Make this life yours.

TOGETHER WE STAND

Climb with me, share my dreams,

Tomorrow's brighter than it's ever been.

Fear no dangers, make big plans.

We know that divided we'll fall, so together we stand.

Laugh and cry with me, fly that high with me,

See the sunset and the sunrise. The world looks so good through our eyes,

Like the moon and stars at night.

Rest your head, tell me your thoughts,

Everything I have and call mine is all yours.

Sail that ocean, find that sand,

We know that divided we'll fall, so together we stand.

Oh, oh,

Oh, oh, oh.

BEAUTIFUL THINGS

I found my mind, I'm feeling sane.

It's been a while, but I'm finding my faith.

If everything's good and it's great, why do I sit and wait 'til it's gone?

Oh, I'll tell ya, I know I've got enough.

I've got peace and I got love,

But I'm up at night, thinking I just might lose it all.

Please stay.

I want you, I need you.

Oh, God, don't take

These beautiful things that I've got.

Oh, oh,

Please stay.

I want you, I need you.

Oh, God.

FIREWORK

Do you ever feel like a plastic bag,

Drifting through the wind, wanting to start again?

Do you ever feel, feel so paper thin,

Like a house of cards, one blow from caving in?

Do you ever feel already buried deep?

Six-foot-under screams and no one seems to hear a thing.

Do you know that there's still a chance for you, there's a spark in you.

You've just gotta ignite the light and let it shine.

Just own the night like the fourth of July.

'Cos, baby, you're a firework,

Come on, show 'em what you're worth.

Make 'em go ah, ah, ah,

As you shoot across the sky-y-y.

Baby, you're a firework,

Come on, let your colours burst.

Make 'em go ah, ah, ah,

You're gonna leave 'em all in awe, awe, awe.

Baby, you're a firework,

Come on, let your colours burst.

Make 'em go ah, ah, ah,

You're gonna leave 'em all in awe, awe, awe.

OCEANIA



Words and Music by Sarah Sayeed

I'm asking all the big questions and the small ones too,
What is out in the universe? And aliens are they true?
I have lots of deep feelings, they're blue like the sea,
I have so much energy, and with that energy,
Tell myself to breathe,
Breathe,
Breathe.
Tell myself to breathe.

SA RE GA MA
SA RE GA MA PA NI DHA
SA NI DHA
SA NI DHA SA NI PA MA,
GA RE MA
GA RE SA

I want to know what's out there, far away from home.
If I ever get there, will I be alone?
Can I take my friends with me, will I find someone new?
Sometimes I worry, and when I worry
Tell myself to breathe,
Breathe,
Breathe.
Tell myself to breathe.

Questions, questions, too much tension,
take away the stress, now where's that invention?
Want to sing through the air, go to places, go everywhere.
Oceania, the deep blue sea, come with me and my energy.
Countries and faces, people and places, sing along to this melody.

SA RE GA MA
SA RE GA MA PA NI DHA
SA NI DHA
SA NI DHA SA NI PA MA,
GA RE MA
GA RE SA

SA NI DHA
SA NI DHA SA NI PA MA,
GA RE MA
GA RE SA

Marley Magic

REDEMPTION SONG

Ah.
Ah.

ONE LOVE

One love, one heart,
Let's get together and feel alright.
One love, one heart,
Give thanks and praise to the Lord, and I will feel alright.
Let's get together and feel alright.

GET UP, STAND UP

Get up, stand up!
Stand up for your rights!
Get up, stand up!
Don't give up the fight!
Get up, stand up!
Stand up for your rights!
Get up, stand up!
Don't give up the fight!

JAMMING

Alright, we're jammin',
I wanna jam it with you.
We're jammin', jammin'
And I hope you like jammin' too.
Ain't no rules, ain't no vow, we can do it anyhow,
I and I will see you through.
'Cos every day we pay the price, we're the living sacrifice.
Jammin' 'til the jam is through.

We're jammin', jammin', jammin', jammin',
We're jammin' in the name of the Lord.
We're jammin', jammin', jammin', jammin',
We're jammin' right straight from yard.

COULD YOU BE LOVED

Could you be loved?
Then be loved.
Could you be loved?
Then be loved.
Could you be loved?
Then be loved.
Could you be loved?
Then be loved.
Could you be loved?
Then be loved.

REDEMPTION SONG

Ah.
Ah.

THREE LITTLE BIRDS

Don't worry about a thing,
'Cos every little thing's gonna be alright.
Singin', don't worry about a thing,
'Cos every little thing's gonna be alright.

Rise up this morning, smile with the rising sun,
Three little birds pitched by my doorstep,
Singing sweet songs of melodies pure and true.
Sayin', this is my message to you-ou-ou.

Don't worry about a thing,
'Cos every little thing's gonna be alright.
Singin', don't worry about a thing,
'Cos every little thing's gonna be alright.
'Cos every little thing's gonna be alright.
'Cos every little thing's gonna be alright.



Words and Music by Jacob Collier

Little blue, be my shelter, be my cradle, be my womb.
Be my boat, be my river, be the stillness of the moon.
If I could, I'd go with you, to a place I never knew.
In your eyes, so dark and open, there's a light that leads me back to you.

Singing, don't be afraid of the dark.
In your heart, you're gonna find a way
To carry the weight of the world on your shoulders.
You're gonna find your way home.

Little blue, be my anchor, be my light, my compass star.
Be my darkness, be my danger, be the strings of my guitar.
Little blue, how I love you, something strong and something true.
In your arms, so dear and gentle, there's a home that leads me back to you.

Singing, don't be afraid of the dark.
In your heart, you're gonna find a way
To carry the weight of the world on your shoulders.
You're gonna find your way home.

Don't be afraid of the dark.
In your heart, you're gonna find a way
To carry the weight of the world on your shoulders.
You're gonna find your way home.

Ooh, find your way home.
Ooh, find your way home.
Ooh, find your way home.

Forest school in the cold weather

Reception, Year 1 and Year 2

Please remember on a forest school day to bring extra layers that your child can put on before they go, including a pair of extra socks. You may also want to send them with a waterproof suit or an extra old coat that they can wear over the top. Our school waterproofs are not very padded so an extra layer is a good idea.

Gloves are especially important too for the forest so that the children can play and explore in the colder weather.

Thank you!

Lost Property

To minimise the amount of lost property in school there are easy steps we can all take:

Parents/Carers

- Teach and encourage self-organisation skills at home (including clothes, toys, property)
- Involve your children in preparing for the day (do they know what they are bringing to school?)
- Label every item sent into school (name and year group)

Children

- Be involved in preparing for each day
- Use the time made available to them to keep organised and
- Use the spaces made available to them for keeping their belongings

School

- Provide time for children to organise themselves
- Provide space for the children to put their belongings
- Provide a system for returning named

For the most part, lost property is dealt with in class. There is a new central lost property trolley near our Key Stage 2 hall - this has been shared with the children in assembly. Year 6 monitors **will return any named items** from this trolley to the owners each week. Unnamed items will be put on display on the playground regularly and unclaimed items will be donated to our 'swap shop' each half term.

Who's who in the Pastoral Team



The Pastoral Team work within school to support children who might be experiencing a range of challenges, including but not exclusively:

- bereavement
- mental health challenges
- well being concerns, including low mood, worry, anxiety
- attendance support
- supporting children who have grown up in challenging circumstances - such as having experienced Domestic Abuse
- support if the family dynamics change
- supporting children who have experienced childhood trauma
- support with wider family support (parental mental health, signposting)





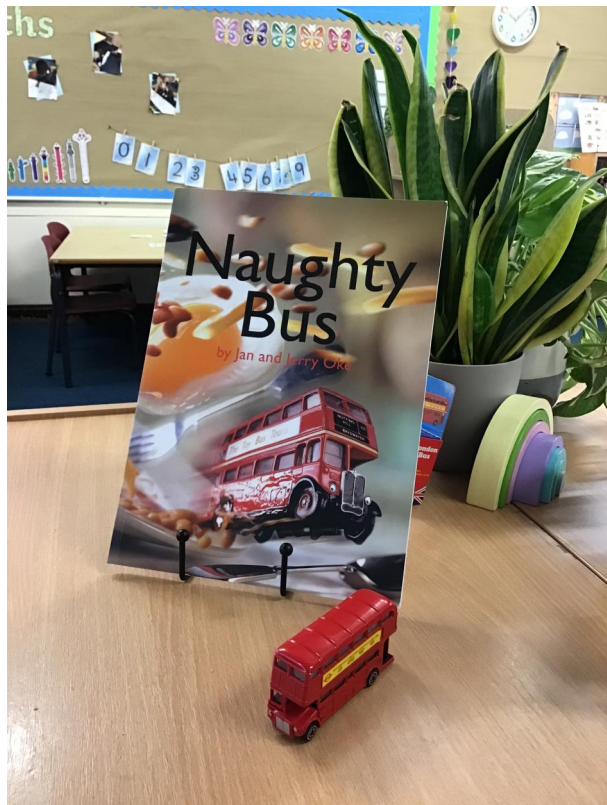
2 - Mr Tim Williams - Trauma Informed Schools Practitioner and Attendance Lead

Reception

We were all very excited to share what we'd got up to in the Christmas holidays, and very sad that all the celebrations were over. That is, until we noticed we'd been left a present! We opened a letter to find Elf had gone back to the North Pole and left us a book, and our very own bus. The story is all about the mischief this bus gets up to, such as driving through beans and making a mess with the toothpaste! We were very hopeful the bus we received was well behaved, however realised it was not, when we arrived at school on Wednesday to find the bus had created a right mess of our toys! The children decided to make a list of the rules and our school values in order to teach him. We also discussed making the right choices, and that sometimes it can be really hard. We talked about how it is ok to make mistakes in our choices, but really important to try and put things right when we have made a mistake.

Luckily, he didn't get up to any mischief on Thursday morning, so the class decided he needed to go up to silver on the choices board for following the rules!

Just a reminder for PE kits to be in school ready for Monday. Thank you.





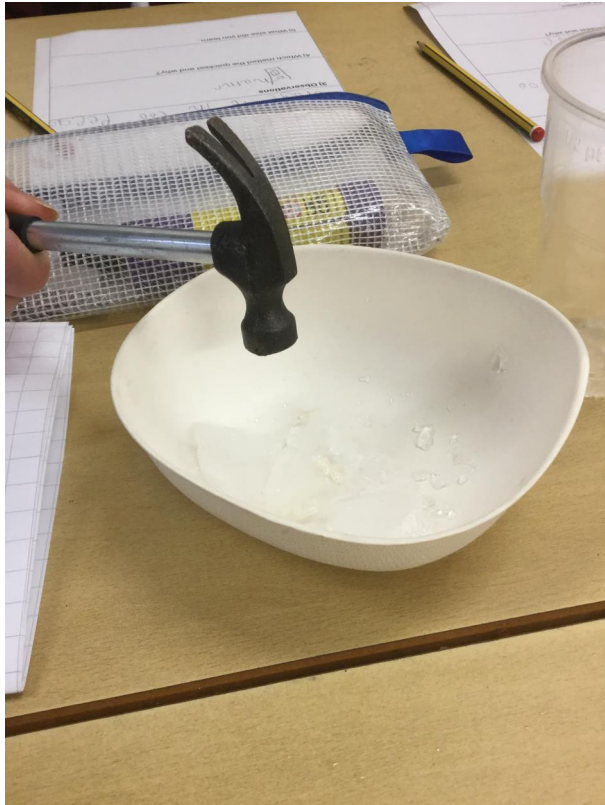


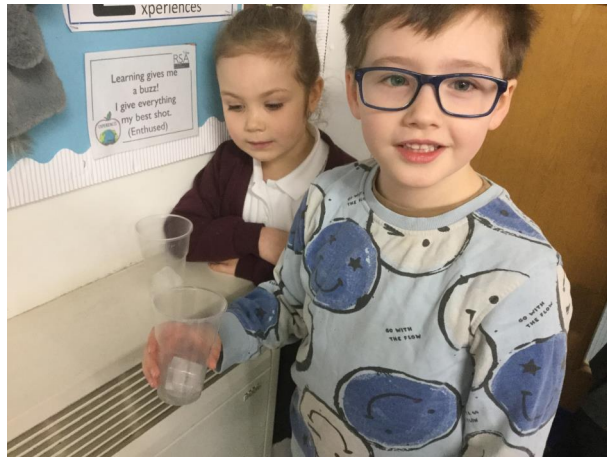
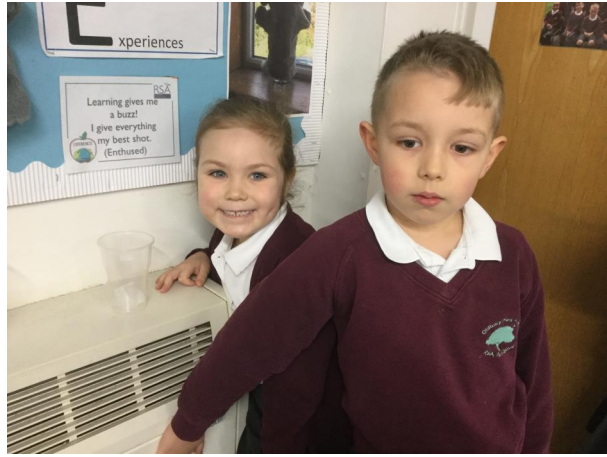
Year 1

We started the new term with a science experiment. We predicted how long it would take for an ice cube to melt - our guesses ranged from 5 minutes to 2 days! Then we discussed how we could make an ice cube melt more quickly and set up the experiment - see the photos below. We observed the ice in different situations and noted the time when each cube had fully melted. The children were also given an ice cube each and just used their hands to see how quickly they could melt it. All the children decided that science experiments were fun.

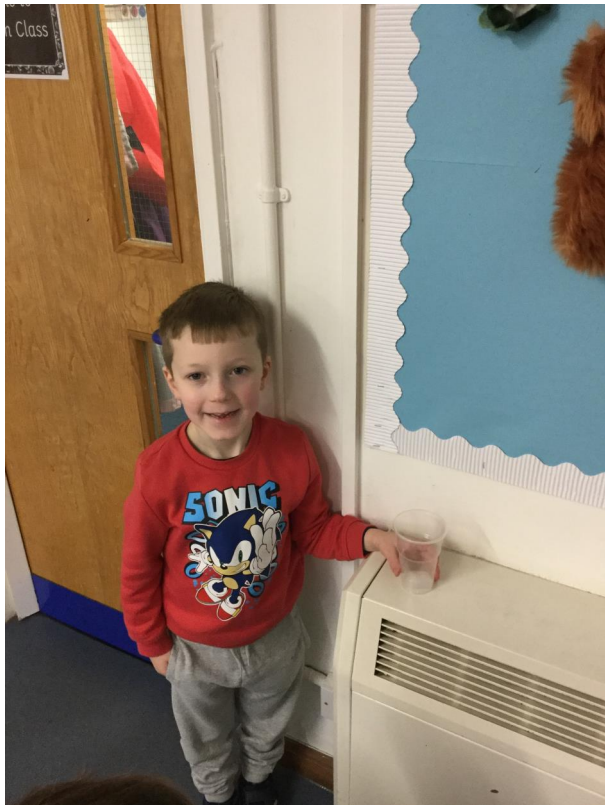
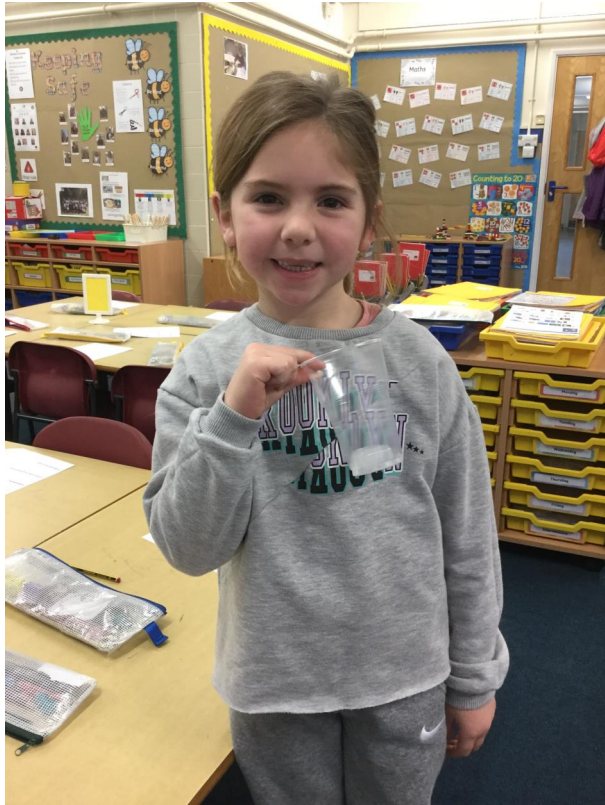


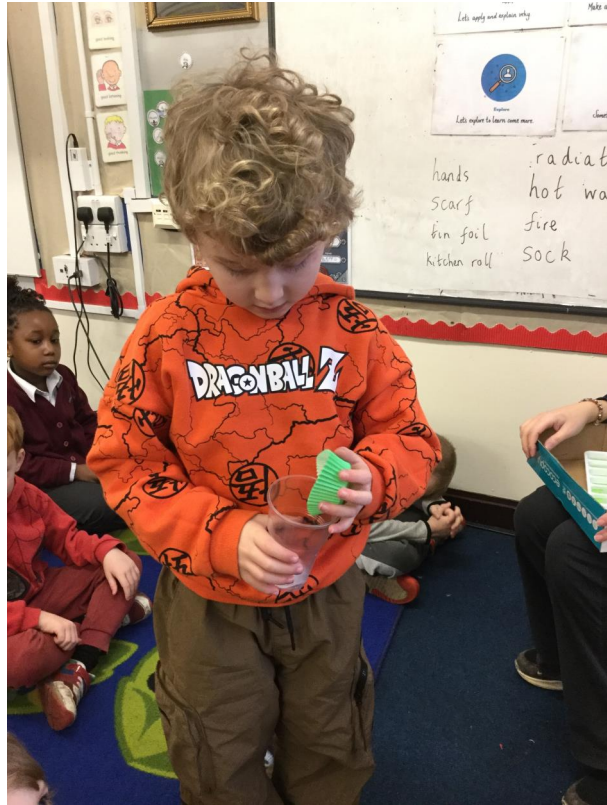


















Year 2

Welcome back to 2025! We have begun our journey this term through Geography and introduced the children to Africa-the country of Kenya to be exact. The children had an immersion afternoon where they found Africa in the atlas and the flags for Africa and Kenya. They read some books and found their most interesting fact- ask them what it is. The children then looked at and dressed up in authentic African clothing and materials, paying attention to the patterns. Finally, we had a plantain 3 ways tasting session. As you can see from the pictures it was not to everyone's taste but all the children tried and surprised themselves that they liked it. We will continue by studying the features and culture of Kenya

(as a non-European country). We will explore the city of Nairobi and contrast it with our capital city of London.

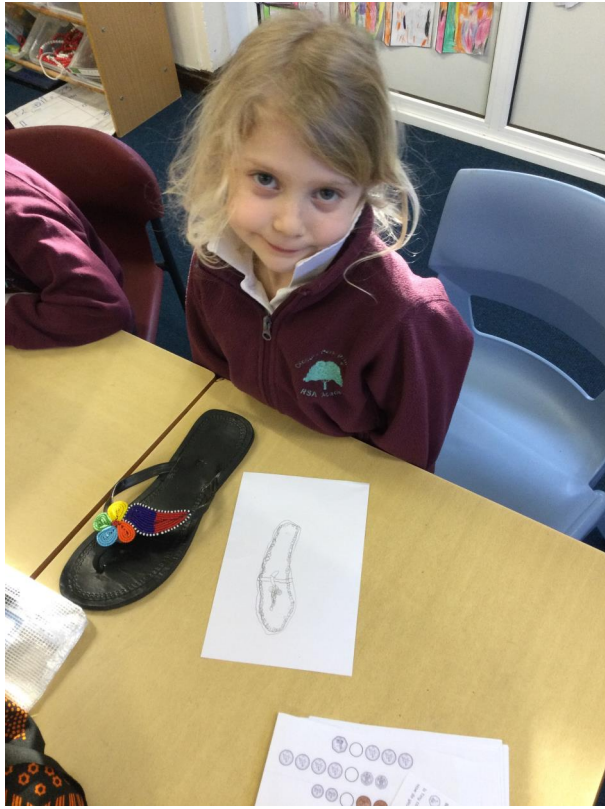
Just a quick note that Sapphire class have forest school on Monday 13th Jan. Please can PE kits be in school asap- Emerald have PE Monday afternoon. Both classes have PE every Thursday. Black tracksuits bottoms can be worn as it is very chilly.



3 - Fresh, sweetened and crisp plantain.



















Year 3

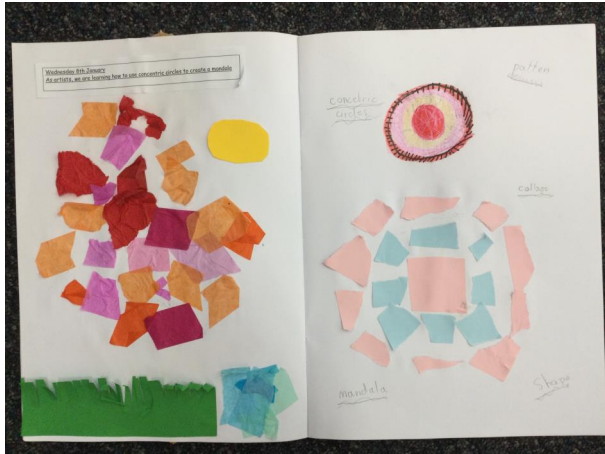
Welcome back!

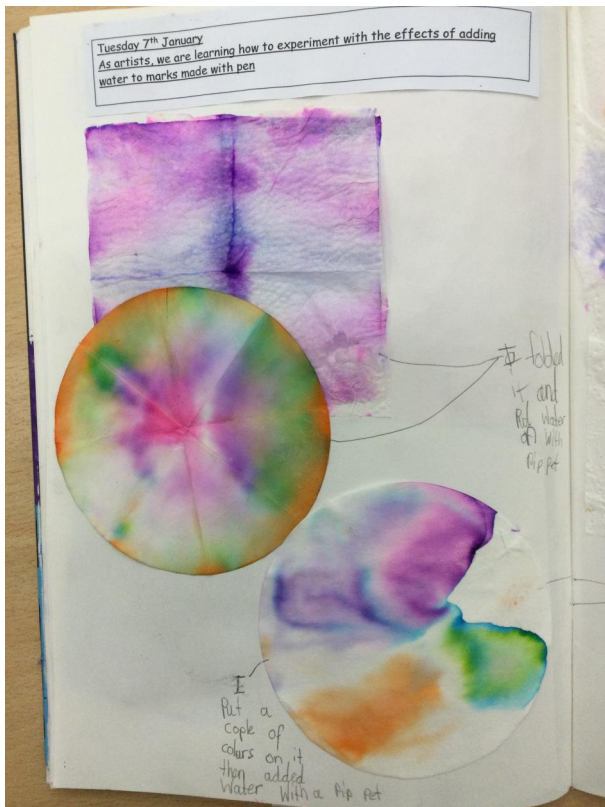
We hope you all have an enjoyable and restful break.

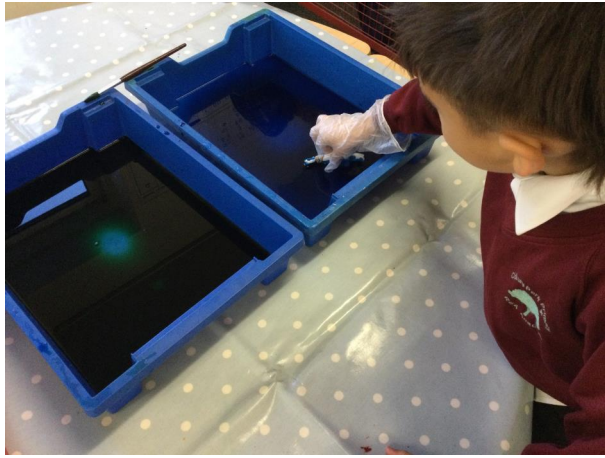
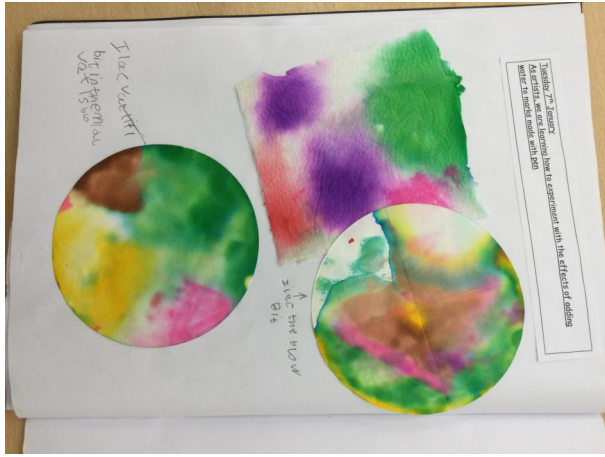
This week we have begun new sequences of learning in our Writing and Guided Reading lessons, focusing on the book *The Wild Robot* by Peter Brown. We have looked at the use of fronted adverbials to describe where, when and how things happen, and we have looked at how powerful vocabulary can have an impact on descriptive sentences.

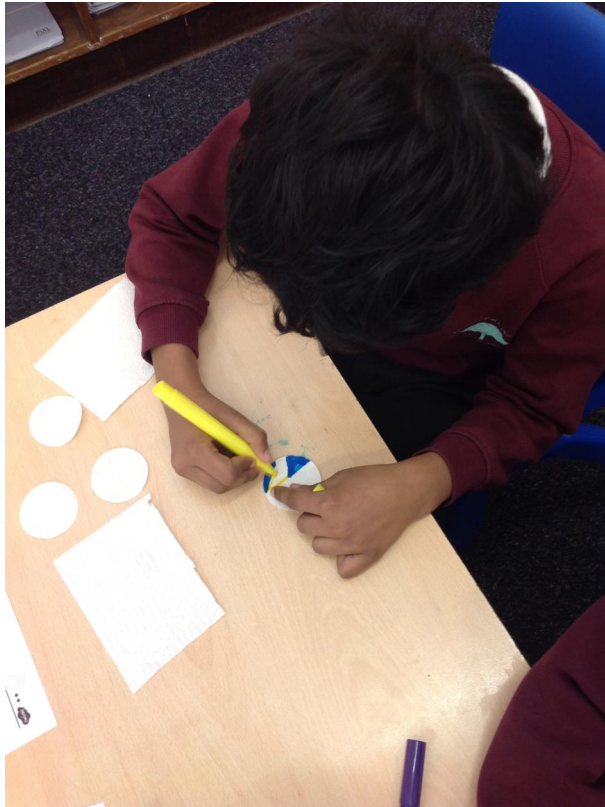
We have continued our multiplication and division learning in our Maths lessons, with a focus on related multiplications- making connections between the 2, 4 and 8 times tables. We have then started some using this knowledge to look at multiplying a 2-digit by a 1-digit number, with the use of concrete resources.

Our afternoons have been filled with some lovely work in Art! We have looked at dying different materials using fabric dye and felt-tips and explored creating patterns with these techniques. We then looked at concentric circles and mandalas, and how we can use different techniques to create our desired effects.

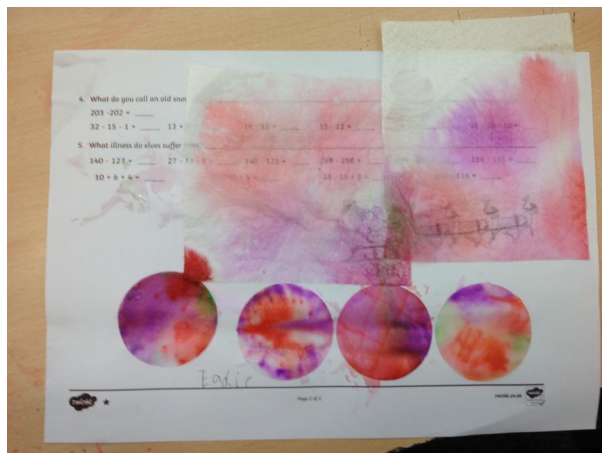












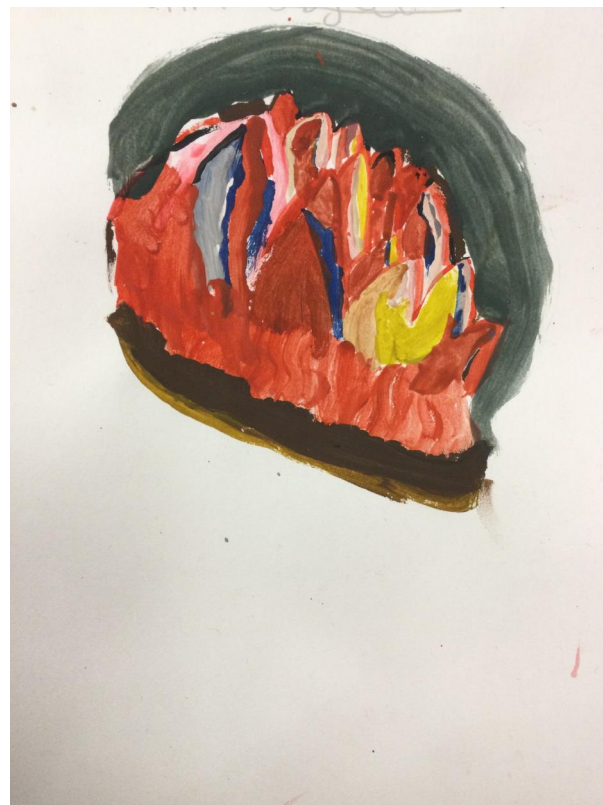
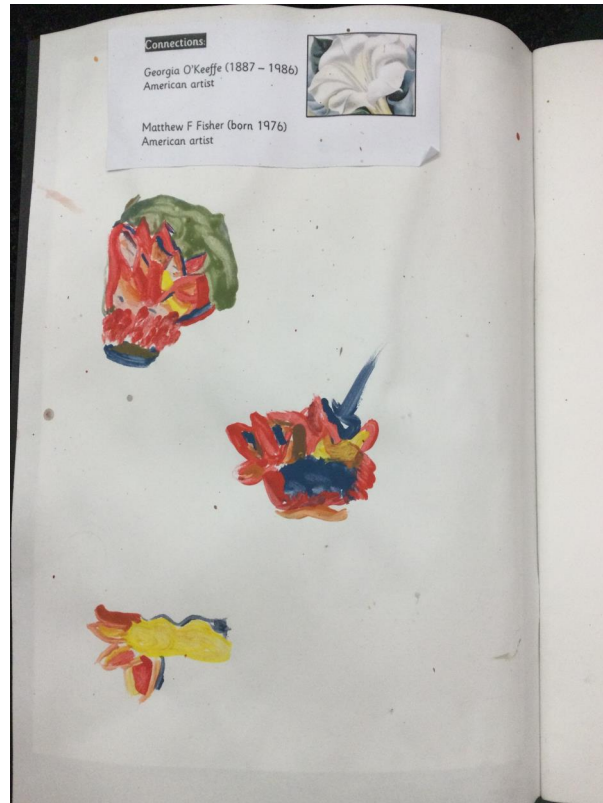
Year 4

Welcome to the Spring term in Year 4!

We were very pleased to welcome the children back on Tuesday and see them get settled back quickly. They were all keen to share their most exciting events over the Christmas break.

This week we have started a new learning sequence in Maths, begun a new text in Guided Reading and started a new writing journey. In the afternoons, however, we have been busy artists, learning about different types of colours and mixing, as well as painting techniques such as overpainting.

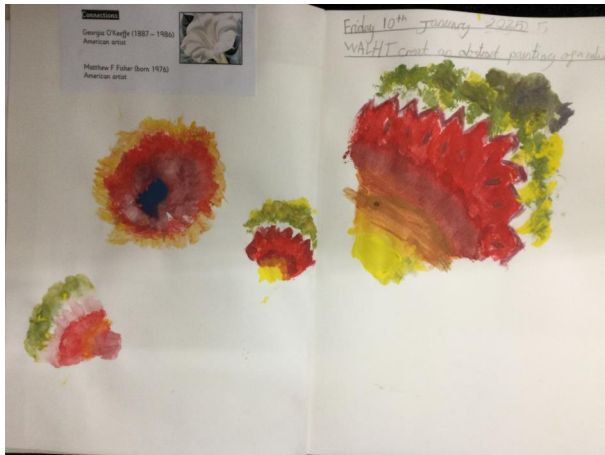
The children have made tertiary colours using primary and secondary colours and used these to complete some block painting. Later in the week, we were using nature as our inspiration, and the work of Georgia O'Keeffe. You can see some of our paintings of flowers below, which we then enlarged so we could add details.



Friday 10th January 2025

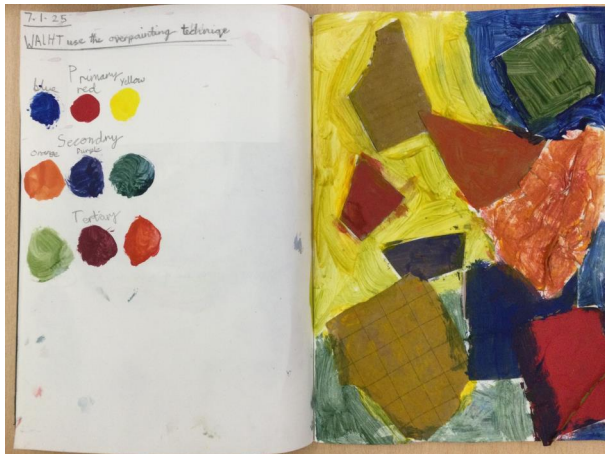
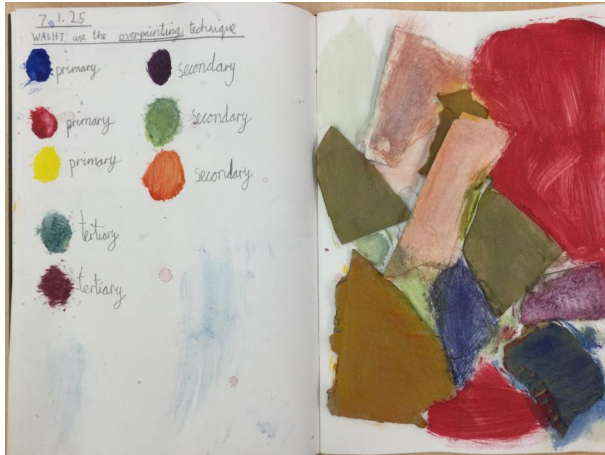
WALHT: create an abstract painting of a natural object.

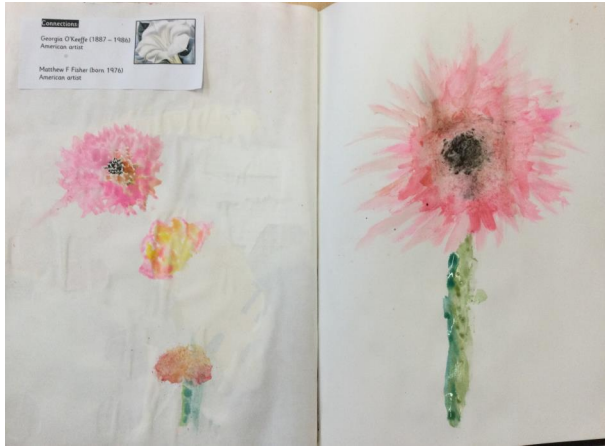


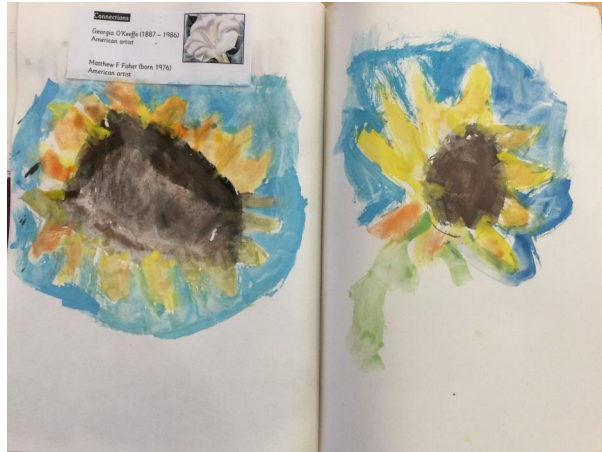






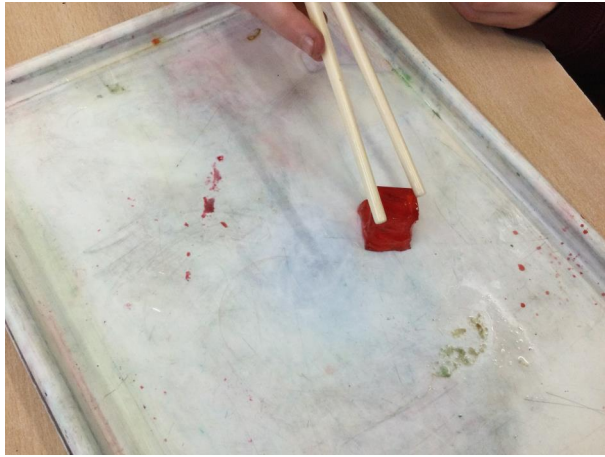
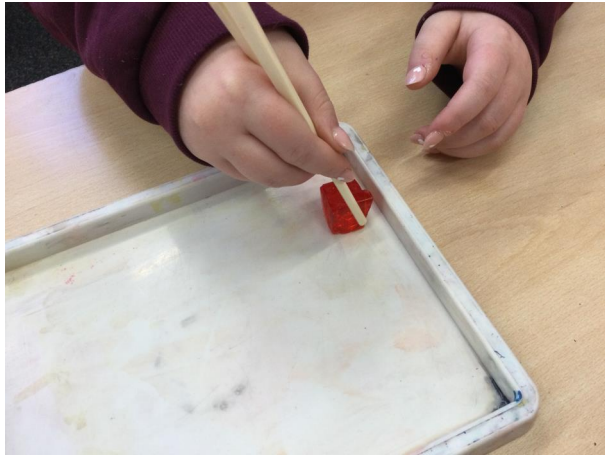






Year 5







Year 6

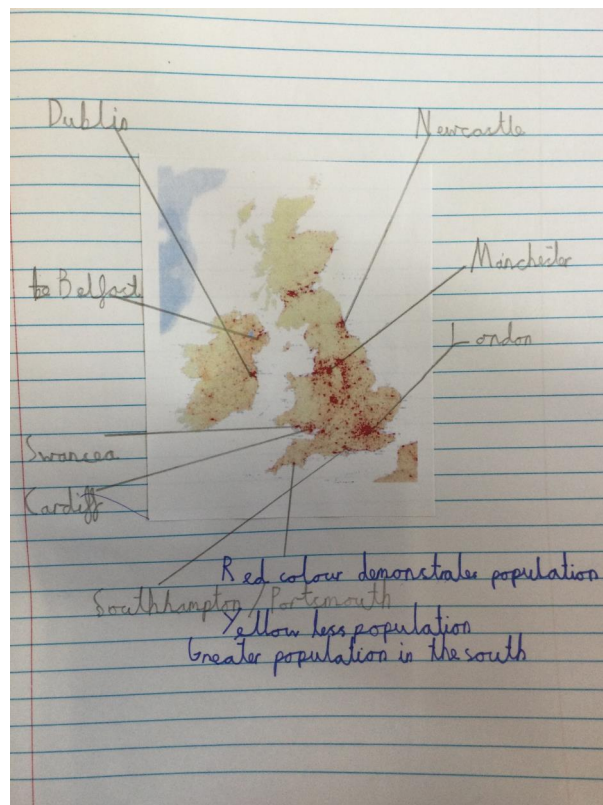
Welcome back!

We hope you all have an enjoyable and restful break.

This week we have begun new sequences of learning in our Writing and have begun to study different fairy tales and the stories that sit inside of them. The children have made a strong start back and have come up with some fantastic inferring points.

In maths the children have continued their focus upon fractions, this week exploring fractions of amounts. Each group has worked well with eyes towards fractions, decimals and percentage equivalents next week! In DT we started our structures topic, during our first lesson we have explored the strength of spaghetti using tape and weights. I think its safe to say after the lesson we might be looking at some future civil engineers. Overall a good start to the Spring term with the focus where it needs to be.

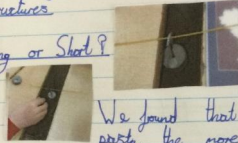
Along with CGP books a homework letter will be coming home early next week with some clear expectations set out for the children to be doing at home to support them throughout the rest of the term.



Wednesday 8th January 2025

As designers, we test the strength of different structures.

Long or Short?



We found that the shorter the piece of pasta the more weight it could hold.

Thick or Thin?

We found that the thicker the pasta the better but it did take longer to make.



Taped or untaped?



Taped is better than untaped as it gives more support to the pasta while it was under strain.

Anchored or Unanchored?

We found that if you anchored down your pasta it was more stable. It also allowed us to add more weight.



Cube or Pyramid?



Wednesday 8th January

As designers, we test the strength of different structures.

Long or short?



We found out that the shorter the piece of pasta the more weight of pasta it could hold.



Thick or thin?

We found out that the thicker the pasta the better but it did take longer to build.

Tape or no tape

Tape is better than untaped as it gives the pasta more support.

Anchored or unanchored?

We found out that if you anchored down your pasta it was much more stable it also allowed us to add more weight.



Contact Us



If you wish to get in touch with the school, please use the following details:

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Oldbury Road Worcester WR2 6AA

01905 424878

office@oldburypark.worcs.sch.uk <http://www.oldburypark.worcs.sch.uk/>

Phase email addresses:

For ALL parents, we have set up a new way of contacting Phase Leaders. These email addresses are SOLELY for classroom, pastoral and academic enquiries and NOT for general enquiries which should still come through the office@ email address.

Children in Reception eyfparents@oldburypark.worcs.sch.uk (Miss Molloy)

Children in Years 1 & 2 KS1parents@oldburypark.worcs.sch.uk (Mrs Marks)

Children in Years 3 & 4 LKS2parents@oldburypark.worcs.sch.uk (Mrs Davies)

Children in Years 5 & 6 UKS2parents@oldburypark.worcs.sch.uk (Mr Williams)

SENDco Enquiries SENDCO@oldburypark.worcs.sch.uk (Miss Miller)